# THPT Chuyên Quang Trung – Bình Phước

# KÌ THI TỚT NGHIỆP THPT NĂM 2025 MÔN: TIẾNG ANH Thời gian làm bài: 50 phút, không kể thời gian phát đề

(Để thi có 04 trang)

Họ, tên thí sinh: Mã đề: Số báo danh:							
Read the following passage and mark the letter A, B, C or D on your answer sheet to indicate the option that best fits each of the numbered blanks from 1 to 6.							
DISCOVER HEALTHY EATING							
Want t	to eat better but don't k	now where to start? (1)	) guides you	with recipes, meal plans, and			
				ain muscle, or just improve			
			3) your meals	based on your dietary			
	nd all our recipes (4)						
	-		an make a big differen	ce.			
	) and gain a		ealthy recipes.				
Eating well has never been (6)							
Question 1.	Question 1. A. Our healthy eating app		B. Eating our healthy app				
O	C. Our healthy app ea	-	D.Our eating healthy				
Question 2.		B. Whereas		D. Whether			
		B. allocate	C. customize	D. designate D. used			
•	A. which uses	B. using B. freedom	C. use C. free				
Question 5.	A. the simpler			2			
Question o.	A. the shipler	D. tile simplest	C. Simpler	D. more simply			
Read the following passage and mark the letter A, B, C or D on your answer sheet to indicate the option that best fits each of the numbered blanks from 7 to 12.							
		Boosting Your (	Confidence				
Looking to improve your self-esteem and feel more confident in your daily life? Here's how you can make positive changes!							
-		t only 35% of people r	enort feeling confident	in their abilities, while			
				performance at work and in			
social situation		g		F			
Tips to Boost Your Confidence:							
Set rea	listic goals! Start smal	l and (8) your	self when you reach m	ilestones.			
	and yourself with positi			colleagues to boost your self-			
Focus on your strengths! (10) dwelling on mistakes, concentrate on what you do well.							
<ul> <li>Practice self-care! Taking time for yourself can (11) your mood and confidence levels.</li> </ul>							
	_		a sense of accomplis				
_			C. other				

Question 8.	A. dedicate	B. reward	C. apply	D. remind
Question 9.	A. up	B. out	C. in	D. about
Question 10.	A. In case of	B. On account of	C. Instead of	D. Because of
Question 11.	A. treat	B. lift	C. split	D. ease
Question 12.	A. creates	B. to have created	C. creating	D. create

Mark the letter A, B, C, or D on your answer sheet to indicate the best arrangement of utterances or sentences to make a meaningful exchange or text in each of the following questions from 13 to 17. Question 13.

- a. Kate: I'm starting with landscapes, but I want to try portraits eventually.
- b. Kate: I've decided to take up painting as a hobby.
- c. Anna: That sounds like a lot of fun!
- d. Kate: Yeah, it helps me relax after work.
- e. Anna: What kind of painting are you doing?
- A. a-c-e-b-d B. b-c-d-e-a C. a-d-c-e-b D. a-b-d-c-e

#### Ouestion 14. Hi Karen.

- a. I feel much more confident about it now.
- b. Let's grab coffee soon so I can catch you up on everything!
- c. I really appreciate your support.
- d. I wanted to say thanks for your help with my project last week.
- e. Your insights made a huge difference in my presentation.

Best, Nina

A. d-e-a-c-b B. a-d-b-c-e C. d-c-a-b-e D. a-c-b-d-e

## Question 15.

- a. As a result, globalization has made the world of music more diverse and inclusive, bringing people together through the universal language of music.
- With the internet and digital technology, musicians can easily distribute their music to fans in different countries.
- c. On the whole, the ability to share music globally is a significant benefit of globalization that has enriched the music industry and brought joy to people everywhere.
- d. Globalization has many benefits for music, one of which is the ability to share music with people all around the world.
- e. For example, a musician from Africa can now share their music with fans in Europe or Asia with just a few clicks.

A. b-d-a-e-c B. d-b-e-a-c C. d-b-a-e-c D. b-a-e-c-d

### Question 16.

- a. The quick and easy nature of platforms like TikTok and Instagram often leads to decreased attention spans, as viewers become accustomed to rapid changes and instant gratification.
- b. In conclusion, while short-form content can be entertaining and engaging, it is essential to be aware of its potential harms and to practice moderation in consumption to maintain a healthy balance in our lives.
- c. This type of media can also contribute to feelings of anxiety and inadequacy, as individuals may find themselves comparing their lives to the highlights showcased by others.
- d. In recent years, the rise of short-form content has become a significant trend, but its negative effects on viewers cannot be overlooked.

impacting physical health and social interactions							
A. d-a-c-b-e B. d-c-a-e-b C. d-a-c-e-b D. a-d-c-e-b							
Question 17.							
a. According to recent statistics, Vietnam ranks second in the world for coffee production, just behind Brazil,							
with an impressive output of over 1.5 million tons annually.							
b. Furthermore, the diverse climate and geography of Vietnam allow for the cultivation of various coffee							
varieties, including the renowned Arabica and Robusta beans, which are in high demand internationally.							
c. In conclusion, as Vietnam continues to thrive in the coffee market, it is crucial to support sustainable							
practices that ensure the industry's long-term viability and the well-being of those involved in it.							
d. This remarkable achievement not only highlights the country's agricultural capabilities but also underscores							
the importance of coffee as a key export product for the Vietnamese economy.							
e. Vietnam's coffee industry is a significant contributor to the global market, with the country being recognized as one of the top producers worldwide.							
A. a-b-d-e-c B. e-a-d-b-c C. e-d-a-b-c D. e-b-d-a-c							
A. a-o-u-c-c D. c-a-u-o-c C. c-u-a-o-c D. c-o-u-a-c							
Read the following passage and mark the letter A, B, C or D on your answer sheet to indicate the option that							
best fits each of the numbered blanks from 18 to 22.							
The development of humanoid robots has captured the imagination of many people. (18) which							
was created to bridge the gap between humans and machines. Apollo made her first public appearance in 2020,							
showcasing her ability to converse and express emotions. Since then, she has participated in numerous tech							
conferences across the globe.							
Apollo was developed by a team of engineers and psychologists (19) . This collaboration aimed							
to create a robot that could effectively understand and respond to human emotions, making her a unique							
presence in the field of artificial intelligence. Apollo's design is sleek and modern, which makes it visually							
appealing while functional. (20) This enhances her ability to connect with people on a deeper level.							
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- D. Her facial expressions and gestures are similar to those crafted human **Question 21.**
- A. People can comprehend and respond to what Apollo says
- B. Apollo uses sophisticated algorithms to interact with his peers
- C. Apollo understands context and nuance in human conversations
- D. Social interactions are covered with various topics

#### Question 22.

- A. they may lead to more misleading user perceptions
- B. they can enhance daily life for many people
- C. their development raises questions about ethics and empathy
- D. they may restrain the prospect of communication in the future

Read the following passage about and mark the letter A, B, C or D on your answer sheet to indicate the best answer to each of the following questions from 23 to 30.

In recent years, social media platforms have become a central part of daily life, offering users countless ways to connect, share, and communicate. While these platforms offer many advantages, experts have noted rising concerns about their effects on mental health, particularly among young people (Smith & Anderson, 2018). Studies reveal that excessive social media use can contribute to feelings of anxiety, depression, and loneliness, despite its intention to promote connection and social interaction (Twenge & Campbell, 2019).

A primary reason for these mental health concerns is the tendency for social media users to compare themselves to others. Platforms like Instagram and Facebook often highlight idealized lifestyles, leading users to feel inadequate about their own lives. Additionally, the constant notifications and messages contribute to a "fear of missing out" or FOMO, which keeps individuals in a cycle of checking their phones, often reducing the quality of sleep and overall well-being.

There is also a growing body of research suggesting a link between social media use and decreased attention spans. When users frequently switch between apps and notifications, their ability to focus for extended periods may diminish (Rosen, 2019). This shift in attention can interfere with productivity, especially in academic and professional settings, where sustained focus is essential.

Addressing these challenges requires a multi-faceted approach. Some mental health professionals suggest limiting screen time and setting boundaries, such as "device-free" hours before bedtime. Others recommend engaging in offline activities, like reading or exercising, to reduce dependence on social media and build healthier habits. According to psychologists, such strategies can enhance mental resilience and allow for more meaningful, balanced relationships (Robinson & Smith, 2020).

(Adapted from Social Media and Mental Health Research by Twenge, Rosen, and colleagues)

 Question 23. The phrase "fear of missing out" in paragraph 2 could be best replaced by\_\_\_\_\_\_.

 A. longing for reunion
 B. fear of getting lost

 C. worry of exclusion
 D. feeling of dissatisfaction

Question 24. According to the passage, which of the following is NOT mentioned as an effect of social media on mental health?

A. improved self-esteem B. increased anxiety
C. fear of missing out D. sleep disruption

Question 25. Which of the following best summarizes paragraph 3?

A. Social media contributes to concentration issues that facilitate users' academic achievements.

- B. Notifications and app-switching harm the focus needed in professional environments.
- C. Frequent notifications on social media can decrease users' attention spans and productivity.
- D. Distractions from social media only affect students' performance negatively.

Question 26. The word "enhance" in paragraph 4 is OPPOSITE in meaning to\_\_\_\_\_\_

A. diminish

B. reinforce

C. intensify

D. appreciate

Question 27. Which of the following is TRUE according to the passage?

- A. Notifications have a mild impact on users' attention spans.
- B. Offline activities can help improve mental health by limiting social media use.
- C. Social media's primary effect is fostering productivity and interaction.
- D. Screen time restrictions are not necessary for mental health.

Question 28. Which of the following best paraphrases the underlined sentence in paragraph 4?

- A. A balanced approach is required to mitigate the harmful impacts of social media.
- B. Mental health professionals are solely responsible for regulating social media use.
- C. With consistent screen time, individuals can build healthier online habits.
- D. Dependence on social media requires a combination of therapeutic techniques.

Question 29. In which paragraph does the writer mention a concessive relationship?

A. Paragraph 1

B. Paragraph 2

C. Paragraph 3

D. Paragraph 4

**Question 30.** In which paragraph does the writer suggest solutions to mitigating negative effects of social media?

A. Paragraph 1

B. Paragraph 2

C. Paragraph 3

D. Paragraph 4

Read the following passage about and mark the letter A, B, C or D on your answer sheet to indicate the best answer to each of the following questions from 31 to 40.

Some people look at an equation and see a bunch of complicated numbers and symbols while others see beauty (I). Now, thanks to a new tool created at Carnegie Mellon University, anyone can now translate the abstractions of mathematics into beautiful and instructive illustrations (II). This exciting new tool is named Penrose after the mathematician Roger Penrose, who is famous for using diagrams and other drawings to communicate complicated mathematical ideas (III). Penrose enables users to create diagrams simply by typing mathematical expressions and letting the software do the drawing (IV).

Unlike a graphing calculator, these aren't **restricted** to basic functions, but can be complex relationships from any area of mathematics. "Some mathematicians have a talent for drawing beautiful diagrams by hand, but they vanish as soon as the chalkboard is erased," said Keenan Crane, an assistant professor of computer science and robotics. "We want to make this expressive power available to anyone.

Diagrams are often underused in mathematical communication, since producing high-quality illustrations is beyond the skill of many researchers and requires a great deal of time and effort. Penrose addresses these challenges by letting diagram-drawing experts turn their knowledge about creating diagrams into computer codes so that other users can access this capability using familiar mathematical language and a computer. "We started off by asking: 'How do people translate mathematical ideas into pictures in their head?" said Katherine Ye, a Ph.D student in the Computer Science Department who is involved in the development of Penrose. "The secret sauce of our system is to empower people to easily "explain" this translation process to the computer, so the computer can do all the hard work of actually making the picture."

Once the computer learns how the user wants to see a mathematical object visualized - a vector represented by a little arrow, for instance, or a point represented as a dot - it uses these rules to draw several candidate diagrams. Users can then select and edit the diagrams they want from a gallery of possibilities. A

special, simple-to-learn programming language was also developed so that they can easily convey the ideas in their minds to the Penrose system, Crane said. "Mathematicians can get very picky about notations," he explained. "We let them define whatever notation they want, so they can express themselves naturally."

The researchers will present Penrose at the SIGGRAPH 2020 Conference on Computer Graphics and Interactive Techniques, which will be held this July. "Our vision is to be able to dust off an old math textbook from the library, drop it into the computer and get a beautifully illustrated book - that way more people understand." Crane said, noting that Penrose is a first step toward this goal.

understand," C	Crane said, noting that Penr	ose is a first step tow	ard this goal.		
			(Adapted from sciencedaily.com)		
Question 31.	Which best serves as the ti	tle for the passage?			
A. Penrose: Ti	he Tool Making All Textbo	oks Outdated			
B. Visualizing	Mathematics With Penrose				
C. Why Mathe	ematicians Cannot Draw Di	agrams			
D. The Age of	Computer Mathematicians				
Question 32.	Where in paragraph 1 does	the following senter	nce best fit?		
For many, the	e elegance of mathematica	al concepts often go	es unnoticed amidst the complexity.		
A. (I)	B. (II)	C. (III)	D. (IV)		
Question 33.	The word "restricted" in p	paragraph 2 is OPPO	SITE in meaning to		
A. contained	B. expanded	C. confined	D. discard		
Question 34.	The phrase "secret sauce"	in paragraph 3 could	be best replaced by		
A. unexpected	unexpected benefit B. mysterious figure				
C. unnatural a	C. unnatural ability D. special element				
Question 35.	According to the passage,	which of the followi	ng is NOT mentioned as a feature of benefit of th		
Penrose tool?					
A. It allows us	ers to create diagrams from	n mathematical expre	essions.		
B. It can produ	ace high-quality illustration	s without requiring a	dvanced drawing skills.		
C. It enables u	sers to communicate mathe	matical ideas using a	a programming language.		
D. It can autor	natically generate solutions	to complex mathem	atical problems.		
Question 36.	The word "they" in paragr	aph 4 refers to			
A. users	B. diagrams	C. possibilities	D. ideas		
-	Which of the following be		-		
A. Penrose all	ows users to create high-qu	ality diagrams quick	ly without needing artistic skills.		
_	n mathematics are often un		-		
	ables users to translate math	nematical ideas into o	liagrams using expert knowledge and computer		
codes.					
D. Katherine	Ye discusses the challenges	mathematicians face	when trying to visualize complex ideas.		
-	_		derlined sentence in paragraph 4?		
	prowse and alter the diagran	-			
B. Users can c	reate and adjust the diagrar	ns they desire from a	selection of examples.		
C. Users can choose and modify the diagrams they prefer from a collection of options.					
	•		se from an assortment of images.		
Question 39.	Which of the following car	n be inferred from th	e passage?		

A. Hand-drawn diagrams are not as beautiful and easy to understand as digital diagrams.
B. In general, mathematicians are not very good at remembering and defining notations.
C. How a mathematical object should be visualized varies from person to person.
D. Almost all people consider traditional math textbooks to be extremely boring.

# Question 40. Which of the following best summaries the passage?

- A. The development of Penrose by Carnegie Mellon University aims to replace traditional graphing calculators with a tool that can only produce basic mathematical functions.
- B. Penrose enables mathematicians to draw by hand and provides them with a programming language to express their ideas naturally.
- C. Penrose is a new tool that allows users to create complex mathematical diagrams easily, enhancing mathematical communication and understanding.
- D. The researchers at Carnegie Mellon University are focusing on the history of mathematical diagrams and their importance in education.